

# One Song

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Moderato (♩ = c. 112)

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It consists of three staves. The top staff is a vocal line that begins with a whole rest for the first three measures, followed by a quarter note G4 in the fourth measure. The middle staff is the right-hand piano accompaniment, starting with a *mf* dynamic. It features a series of chords and moving lines in the right hand. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line with quarter notes.

A

The second system of the musical score continues in 4/4 time with a key signature of one flat. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "lands a - cross the o - ceans; from sea to shin - ing sea, \_\_\_  
bro - ther or a sis - ter, \_\_\_ e - v'ry - one you see. \_\_\_". The piano accompaniment continues with a similar pattern of chords and bass line as the first system. A measure rest of 5 measures is indicated at the beginning of the piano accompaniment part.



9

we can all live to - ge - ther;  
Dif - f'rent sorts \_\_\_ of peo - ple \_\_\_

side by side, you and me!  
can sing in sweet har - mo - ny.

A

## B

9

One song that the whole world can sing. One voice that to ge - ther will bring \_\_\_

13

17

one hope that a - bove e - v'ry - thing the whole world will sing \_\_\_ one song.

17



C

Let's all sing as fa-mi-ly, each song a per - fect sound.

doo doo

21

All the mu - sic that we make will spread love all a - round.

doo. love all a - round.

25



D

One song that the whole world can sing, — one voice that to -

One song all — the world can sing. in one

29

ge-ther will bring — one hope that a - bove e-v'ry-thing the whole world will sing — one

voice. One hope. Let us join hands and all sing one

32



36 *poco ritard* E **Moderato** (♩ = c. 108)

song. U - na can - ci - ón to - dos pue - dan can - tar \_\_\_ Un - a voz a tra -

song. One song all \_\_\_\_\_ the world can sing in one

36 F maj9 Bbmaj9 C9

*ad lib*

40

er es - per - rar. \_\_\_ Un de - se - o pa - ra te a - com - pa - ñar \_\_\_ un - a can - ci - ón u -

voice. One hope. Let us join hands and can - tar u -

40 F maj7 Dm7 G9 Gm7/C



F

44

nir. One song that the whole world can sing, —

nir. One song for all the

44 F

47

one voice that to - ge - ther will bring one hope that a - bove e - v'ry - thing the

world in one voice. Bring one hope that a - bove e - v'ry - thing the

47



One Song

51 *poco ritard* G

whole world will sing— one song. *mp* The whole world will sing— one song. The

whole world will sing— one song. *mp* The whole world will sing— one song. The

55 *one voice*

whole world will sing— one song. *p* One song. *pp* One song. One song.

whole world will sing— one song. *p* One *pp* song.

55 *p* *pp*



61

61

Musical score for 'One Song' starting at measure 61. The score is divided into two systems. The first system consists of two treble clef staves with a key signature of one sharp (F#) and a common time signature. The second system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). Measure 61 is marked at the beginning of both systems.