

When Is It Gonna Be Christmas?

Steve Kloser

♩ = 140

Piano

The piano introduction consists of four measures in 4/4 time, marked with a tempo of 140. The key signature has one flat (B-flat). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes.

A

When is it gon - na be Christ - mas? It must be get - ting near. _____
When is it gon - na be Christ - mas? We've been wait - ing since last year. _____
When is it gon - na be Christ - mas? I keep see - ing all the signs. _____

5

5

The first system of the vocal line and piano accompaniment. The vocal line begins with a repeat sign and a first ending bracket. The piano accompaniment includes a repeat sign and a first ending bracket. The piano part features a consistent rhythmic accompaniment with chords and moving lines in both hands.

When is it gon - na be Christ - mas? Please say it's al - most here. _____ The
When is it gon - na be Christ - mas? Please say it's al - most here. _____ The
Just look at all of those pre - sents! I know that some are mine. _____ There's

9

9

The second system of the vocal line and piano accompaniment. The vocal line continues with the second verse. The piano accompaniment continues with the same rhythmic accompaniment. The piano part includes a repeat sign and a first ending bracket.



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B

trees are grow - ing can - dy canes; they ma - gi - c'ly ap - pear. _____ See elves on e - v'ry
 Christ - mas tree is beau - ti - ful; the lights are all a - glow. _____ The neigh - bor - hood is _____
 hoof - prints on the roof - top. _____ I feel the win - ter chill. _____ The coo - kies left for

13

13

1. _____ 2. _____
 cor - ner show - ing off their ears. twink - ling like a big Las Ve - gas

18

18

C

show. First, Hal - lo - ween, then Thanks - gi - ving, then on - ward to De - cem - ber. Mom's

23

23



28

spe - cial gift will make the day a Christ - mas to re - mem - ber. —

28

28

Detailed description: This system contains the first musical staff (vocal line) and the first two staves of the piano accompaniment. The vocal line starts at measure 28 with the lyrics 'spe - cial gift will make the day a Christ - mas to re - mem - ber. —'. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line. The key signature has one flat (Bb) and the time signature is 4/4.

32

3.

San - ta are gone and so's the milk.

32

32

Detailed description: This system contains the second musical staff (vocal line) and the second two staves of the piano accompaniment. The vocal line starts at measure 32 with the lyrics 'San - ta are gone and so's the milk.' and includes a triplet of eighth notes. The piano accompaniment continues with chords and a bass line. The key signature has one flat (Bb) and the time signature is 4/4.

D

Hoo - ray it's fi - nal - ly Christ - mas! with our loved ones ga - thered near. —

35

35

Detailed description: This system contains the third musical staff (vocal line) and the third two staves of the piano accompaniment. The vocal line starts at measure 35 with the lyrics 'Hoo - ray it's fi - nal - ly Christ - mas! with our loved ones ga - thered near. —'. The piano accompaniment continues with chords and a bass line. The key signature has one flat (Bb) and the time signature is 4/4.



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39

Gee, what a won-der-ful Christ - mas! I can't wait un - til next year!

39

39

Detailed description: This system contains the first musical staff (vocal line) and the first two staves of a piano accompaniment. The vocal line starts at measure 39 with the lyrics 'Gee, what a won-der-ful Christ - mas! I can't wait un - til next year!'. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line. The key signature has one flat (Bb) and the time signature is 4/4.

44

44

44

Detailed description: This system contains the second musical staff (vocal line) and the second two staves of a piano accompaniment. The vocal line starts at measure 44 and is mostly empty, with a few notes at the end. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

